



Vicente Ferrer

# *Rayalaseema Development Trust*

*Annual Report 2015-16*





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# PROGRAMME DIRECTOR'S MESSAGE

A portrait of Moncho Ferrer, the Programme Director, is shown on the left side of the page. He is a middle-aged man with a beard and long hair, wearing a light blue button-down shirt. He is standing with his arms crossed, looking directly at the camera. The background of the portrait is a soft, out-of-focus outdoor setting.

Our Father Vicente Ferrer always used to say that sky is the limit to achievement and perfection. Rayalaseema Development Trust has always followed this and went about giving every talent in every young person, an opportunity to bloom, blossom and flourish. The professional school of foreign languages and communications has become a miracle to young men and women who did not even dream to pursue such a career.

## RYDT also believes that

education means all-round personality formation. A child or a teenager needs to grow up and learn to be a person who is physically, intellectually and emotionally devel-

oped with a base on values and discipline. None of these aspects can be neglected in education. Therefore, cultural activities and sports are treated as equal parts of a student's curriculum by RYDT. These are learnt and practised just as languages and sciences, so that every young person has the opportunity to choose a career he or she is interested in and confident of. The year 2015-16 has been a big step forward in this direction.

It is not just the young people. The whole society needs to have a sports culture; a culture where living every aspect of life is a matter of joy and thrill. Rayalaseema Development Trust welcomes everyone into such a life.

*Moncho Ferrer*  
Moncho Ferrer



# VISION

*A caring, just and environment-friendly society promoting social harmony and peaceful coexistence and balancing the needs of people and nature.*

## MISSION

To eradicate extreme poverty and human suffering.

To work towards implementing eco-efficient agriculture that ensures the sustainability of livelihoods and encourages a harmony between human beings and natural resources. To ensure that educated youth from poor families have diversified job opportunities fetching a decent salary and are accorded an improved status in society.

To ensure that persons with disabilities have access to equal opportunities and are the main actors in their efforts to lead a life of quality and dignity. To work towards the empowerment of women by helping improve their socio-economic status and sensitising both men and women to deal with such issues as gender discrimination and violence.

To be a value-based professional organization being dynamic and creative in nature, untiring in hard work and motivation, humanistic in approach, strong in its commitment to share the aspirations and struggles of the poor and permanent in time but flexible to adapt to the changing needs of people.

## DHARMA



*Concern for the poor and needy*

*Work beyond duty*



*Pursuit of excellence in work*

*Reaching as many poor as possible*



## APPROACH

The rural poor of low socio-economic status constitute our target group. This includes Dalits, Tribes, Backward Castes. Persons with disabilities, Persons with HIV/AIDS, and women and children. In case of ecology, RYDT adopts a whole-village approach covering small and marginal farmers and landless agricultural labourers.

RYDT considers people the main actors in the process of their own development. Community organization and gender constitutes the base of its work with people. Major emphasis is on strengthening community based organizations (CBOs) so that they play a major role in identifying and dealing with social and developmental issues apart from mobilizing and accessing government resources and participating in and managing programmes of development and welfare initiated by the organization.

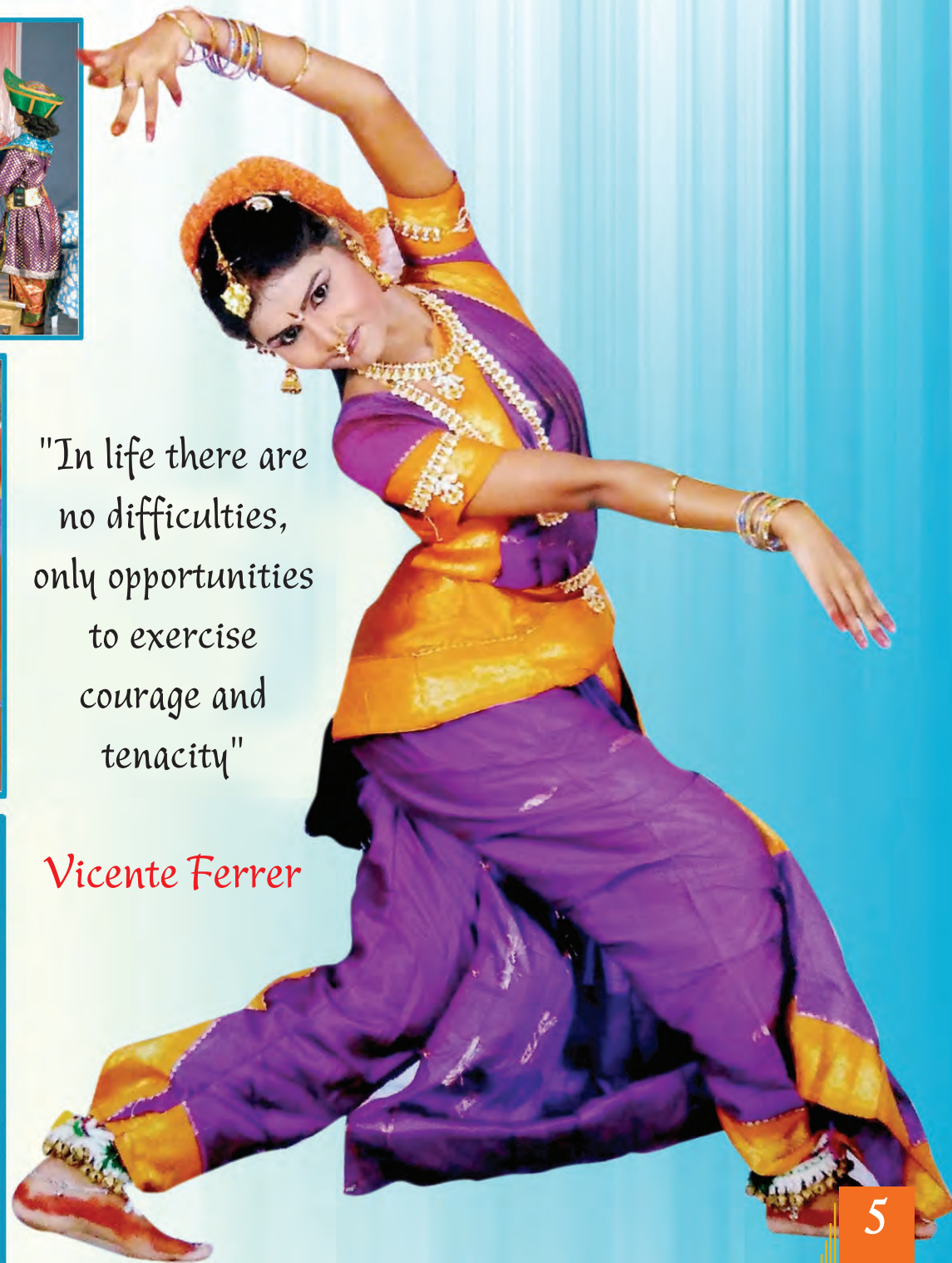






"In life there are  
no difficulties,  
only opportunities  
to exercise  
courage and  
tenacity"

Vicente Ferrer





# SPORTS

Sports has been RYDT's focus area right from 1978 as part of its work in education. Sports were given equal importance because these activities gave self-confidence, fostered a sense of inclusion and inculcated leadership qualities that ultimately led to positive personality formation.

The goal is to instill sports culture at the grass-root level by recognizing and utilizing

sports as an important and sustainable tool for the holistic development and social integration of all underprivileged and marginalized youth in rural India. Through sports, values of discipline, hard work, honesty, commitment, teamwork, dedication, respect, equality, accountability and transparency are promoted.

## Grass-roots Program

Sports culture at the grass-roots level means that rural schools are provided with quality sports equipment and basic sports infrastructure so that all boys and girls have the opportunity to participate in all disciplines of sporting activities such as hockey, cricket, football, judo, softball, volleyball, handball, athletics, archery, boxing etc. Besides this, RYDT on its own, is running 12 cricket coaching sub-centres and 2 hockey coaching centres in Ananthapuram district. RYDT is also facilitating mandal level football clubs.

## Middle-level Development Centres

Better infrastructure and systematic coaching with computer classes and nutritional supplements are provided in Bathalapalli and Atmakur. Football, Kabaddi and Kho-kho are the sports promoted.

## Ananthapuram Sports Village (ASV), The centre of excellence

Started in 2000, Ananthapuram sports village (ASV) gradually developed into a centre of excellence. Four residential academies are running in hockey, cricket, football and Judo. Along with coaching and competitive exposure, the students are undergoing formal education. Softball also is having its daily coaching centre. ASV is open to all children and youth to be coached in all the sports. Services of physiotherapist and physical trainer are also available to the students.

In the ASV campus,

there are 3 cricket grounds with turf pitches & pavilions, 8 cricket nets, 1 football grass field with pavilions, 2 hockey grounds, 1 indoor hall and 1 gymnasium. There are 16 dormitories for students and, guest rooms & guest houses for coaches and sports administrators.

## Collaboration with sports bodies

RYDT also extends support to the district associations of various sporting disciplines, the district sports authority and the school games federation in the conduct of seasonal coaching camps and tournaments. RYDT provides material assistance to individual sportspersons who are selected to compete at state,







national and international levels.

### **Sports for PWDs**

Since 2011, RYDT's special athletes have won medals for India in Special Olympics at Athens (2011), South Korea (2013), Newcastle (2013), Barcelona (2013) and Los Angeles (2015) and made us all proud.

Special emphasis is laid also on cricket for physically challenged.

### **HIGHLIGHTS**

- \* 433 students (134 residential & 299 dayscholars) are undergoing coaching in Ananthapuram Sport Village.

- \* In the various coaching centres in the district, 888 students are participating in various sports.

- \* 13 special athletes participated in Los Angeles World Summer Games in July - August 2015 and 11 of them won 17 medals for India and after that, 34



special athletes are taking coaching for the Austria winter games (2017).

- \* 372 girls participated in the central level rural athletics meet and 2976 girls participated in the area level meets in 31 areas.

- \* Judo academy with the recognition of Judo Federation of India (JFI) was inaugurated on 31st May 2015, with 13 girls and 12 boys.

- \* 4 softball players from the district represented India Junior team in the Asian Championship at Singapore where India finished 3rd.

- \* Juan Manuel, a spanish marathon



**Spanish hockey captain with our students**

runner, ran an ultra-marathon of 125 kms from Muddinayanapalli to Bathalapalli on 1st & 2nd February 2016 for the cause of child sponsorship.



## **CASE STUDY**

From his childhood, Shaik Moulali's parents always told him that he should become an engineer, but he had other ideas. He wanted to become a footballer. At the primary level, his education went through many ups and downs due to constant changes of schools and he thought that he may have to give up the sport that he loved so much. Then came his selection to RYDT football academy. His coaches say that he is one of the best footballers of the academy. In the academy, he completed his secondary education and under-graduation. His teachers told the academy director that he also studied well and to top it all, that he behaved very well. He played for Fateh Hyderabad football club and second division I-league. His coach Miquel Llado says, "Moulali has an understanding of complex and modern footballing concepts and amazing temperament. His balance of education and sport has been the secret of his development. I am thinking of appointing him as the mentor of the U-12 academy football team." Moulali is a student of civil engineering now and needless to say, his parents are not only not complaining, but they are delighted.



# CULTURAL



When RYDT began its interactions in Ananthapuram, they found settlements whose inhabitants expressed themselves richly, and every event was marked with song and dance. However, with caste lines being what they were in those days, all these performances were held only in their own settlements. The hope of RYDT's Culture sector is to set children and youth off on a path of confident self-expression. Performance is promoted as a tool for personal development, leadership, professionalism and social uplift.

## Special Cultural Schools

For ensuring primary level cultural education, schools from each area are selected and full-fledged cultural

skills are imparted throughout the academic year at their local supplementary school. From classical, folk and modern forms of music, dance to drama, magic, mime and mimicry, the students have gone beyond village festivity performances to such platforms as national festivals and, biennial internal festivals as well as prestigious outside competitions. Both able-bodied and disabled children participate in them.

## Cultural Training for PWDs

As part of its extensive work on the community based rehabilitation sector, RYDT has cultural organizers to train the children throughout the year at all of its various special education centres. The high point in the cultural calendar is the biennial Srujana Festival. Orchestra and mimicry by visually-impaired children, group rhyme recitations by

intellectually disabled, mime and magic by hearing impaired children form the key highlights.

## Higher Cultural Education

Children who are extremely talented and interested to become professional performing artistes are selected to go to colleges and universities of music & dance. So far, 18 have completed such education and became professional artistes. 15 students are pursuing diploma or degree in music or dance at present.

## Sensitization Through Cultural Campaigns

The sector spreads awareness about social issues via its activities. Lyrics, music, dialogues and drama forms encapsulating issues such as violence against women & girls, issues of persons with disabilities, ecological preservation, untouchability and migration of labour are crafted by RYDT's staff and trained rural youth and performed in the villages.

715 performances were performed this year to bring about psychological and social change and participative development in the communities. During the last 2 years, RYDT also made 2 feature films on India for India and migrations to be projected in the villages.

## Vocational training in cultural crafts

Ramlakhan drums is one cultural form extensively used in marriages and temple festivals. RYDT trains interested rural youth groups in this craft. On completion of training, the group is given the drums and the uniform. With this, they become professional drums groups and earn additional income for their families. Occupational mobility and artiste status come along with it.

## Other initiatives

The following are a few other initiatives taken up by the cultural sector:

- \* Children's coaching camps in vacations.
- \* Magic training.
- \* Clowns training.







- \* Make-up training.
- \* Dance & Vocal Music training.
- \* Instrumentalists training.
- \* Digital media capture of performances.

### HIGHLIGHTS

- \* 6281 children were trained in various cultural aspects (2151 in camps & trainings and 4130 in special cultural schools).
- \* 5403 children took part in various cultural events/performances (900 for visitors, 100 in public functions, 86 in RDT festivals, 3215 in villages and 1102 in the 'Vikasam' Cultural Festival).
- \* So far, 33 were enrolled in colleges of music & dance. 18 have completed the course and 15 are continuing. 18 are earning their livelihood

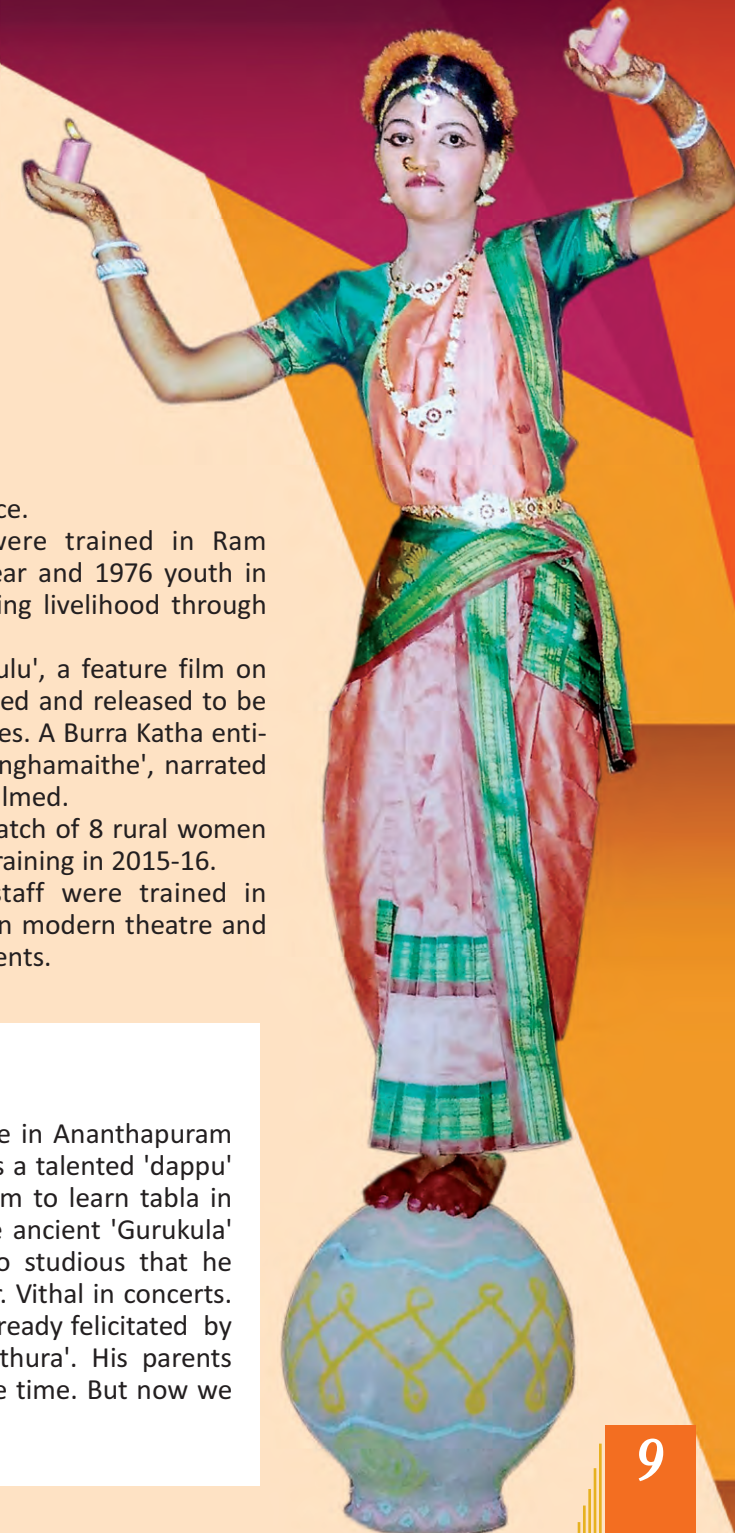


### CASE STUDY

Somasekhar was born in a poor dalit family in Buchaiahgaripalli village in Ananthapuram district. As a high school student and later during his under-graduation, he was a talented 'dappu' (a local percussion instrument) player. RYDT recognized his talent and sent him to learn tabla in Hindustani music college at Gadag in Karnataka. It is an ashram college in the ancient 'Gurukula' tradition of India. He followed the college discipline impeccably. He was so studious that he completed 6 years tabla diploma course in just 3 years. He joined his 'guru' Mr. Vithal in concerts. Within a short period of time, he attained fame and at the age of 23, he was already felicitated by Gedda Basaveswara Samithi in Karnataka and was given a title, 'Tabla Chathura'. His parents Narasimhudu and Sanjamma say, "we were worried about his education at one time. But now we are proud of him." Somasekhar is now doing his degree in tabla.

through music or dance.

- \* 195 youth were trained in Ram Lakhan drums this year and 1976 youth in 152 villages are earning livelihood through Ram Lakhan drums.
- \* 'Valasa Pakshulu', a feature film on migration was produced and released to be projected in the villages. A Burra Katha entitled 'Vikalangulam Sanghamaithe', narrated by children was also filmed.
- \* The second batch of 8 rural women completed make-up training in 2015-16.
- \* 11 cultural staff were trained in Kuchipudi dance, 14 in modern theatre and 20 in musical instruments.





# PROFESSIONAL SCHOOL

**R**YDT Professional School was started in 2012 with 40 unemployed rural graduates with 1 year intensive training in foreign languages and in soft, computer and communication skills. This is a residential course with free food and accommodation. Facilities like library, computer lab with internet are also provided. The campus has an inspiring and enabling environment created by loving and efficient teachers.

## The Goal

The goal is to provide quality education for rural young graduates to learn

foreign languages and life skills to realize their full potential and enhance

their scope for gainful employment in multi-national and other esteemed companies and higher social status.

## Human Resources and Curriculum

English, Spanish, French and German are the languages learnt. Principal, computer teacher cum administrator, English teacher, Language Co-ordinator, Canteen manager and Accounts teacher are RYDT's regular employees. 2 German teachers, 1 French teacher, 1 Spanish teacher, 2 English teachers and 1 Soft skills teacher are volunteers. The school follows Common European Framework of Reference for Languages (CEFRL). There are 3 levels: A1, A2 and B1. As this is an unrecognized school, examinations are held in official language institutes, Bengaluru. These institutes

issue pass certificates for completion of various levels in their respective languages.

## Boys and Girls and caste composition

The first batch of 40 was all boys. The second batch in 2013 was 40 girls. The third batch in 2014 was 40 boys and, the fourth batch in 2015 was 56 girls. Out of the total 176 students who studied so far, 55 were dalits & tribals, 47 were from backward castes, 33 were persons with disabilities and 41 were others.

## HIGHLIGHTS

\* From the 1st batch of 40 boys, 27 studied Spanish and 13 studied French. Out of them, 24 Spanish students and 12 French students got jobs in MNCs. 1 is working in RYDT; 2 for private companies and 1 is searching for a job.

\* From the 2nd batch of 40 girls, 10 learnt Spanish, 14 French and 16 German. 7 Spanish students, 11 French students and 12 German students are working in MNCs. 3 are working in RYDT. 3 got government or private jobs and 2 are searching for jobs.





\* From 3rd batch of 40 boys, 21 studied Spanish and 19 French. 11 Spanish students and 19 French students got jobs in MNCs. 8 are working in RYDT, 1 for a private company and 1 is searching for a job.

\* From the 4th batch of 56 girls, 22 studied Spanish, 20 German and 14 French. 4 French students and 1 Spanish student are working for MNCs. 2 are working

for government or private companies. 1 has dropped out and 48 have continued the course.

\* Professional school team visited companies like SPI Global, TCS Vindhya, Enable India, Genpact, PHYCARE Solutions, PUBGEN Publishings in Hyderabad, Bengaluru, Chennai and Puducheri and introduced RYDT Professional School to them.

\* Representatives from DKV Integralia and Association of People with disability, Mandeep Singh, MO, Apollo Hospitals, Section Officers of HRD, Govt. of India and, students of Universidad Europea de Madrid, Spain visited the school in 2015-2016.

#### **CASE STUDY**

Aparna was born into a family of shepherds in Ralla Ananthapuram of

Mudigubba Mandal in Ananthapuram District. She and her sister lived very happily for 12 years. Then tragedy struck her family as her both parents died in an accident. From then on, she and her sister lived with their grandmother. Her grandmother used to go house to house selling vegetables. She used to get sick often. She really struggled to bring up Aparna and her sister. Despite the difficulties, her grandmother managed to get Aparna and her sister educated. Aparna studied B.Sc. in SK University. But deeply influenced by the happenings in the family, she was low on confidence. Then something changed her life. She came to know about RYDT Professional School. "It was a real miracle that I got admission into this wonderful school," recalls Aparna. The lonely orphan girl Aparna suddenly landed in a

school of foreign languages with computer lab, internet facility, library and above all, loving and expert teachers. Aparna chose Spanish language. Her confidence returned and she passed A2 and B1 levels of Spanish language with 70% marks. She conversed fluently with all the Spanish people who visited her school. After leaving the school, she got a call from Accenture company in Chennai. After successful telephonic and face to face interviews, she was selected as Transaction Processing Associate with an annual package of Rs. 4.5 Lakhs. "From Ralla Ananthapuram to Chennai it has been a dream journey" says Aparna.





**RAYALASEEMA DEVELOPMENT TRUST :: ANANTHAPURAMU**  
**RECEIPTS AND PAYMENTS ACCOUNT FOR THE PERIOD FROM 01.04.2015 TO 31.03.2016**

RECEIPTS	REF. SCHEDULE No's	AMOUNT ₹		PAYMENTS	REF. SCHEDULE No's	AMOUNT ₹	
<b>Opening Balances :</b>				<b>Program expenditure :</b>			
Cash	I	1,98,629.79		Rural Health Program	VI-A	30,48,707.00	
Bank		41,57,672.45	43,56,302.24	Rural Education Program	VI-B	6,45,80,756.10	
Opening Balances Subsidiary Account:	IA	1,62,024.58	1,62,024.58	Women Program	VI-C	5,31,448.25	
				Central Office & Campuses	VI-D	5,16,090.00	6,86,77,001.35
<b>Grants :</b>							
Foreign Grants	II	5,10,38,264.00					
Local Grants/Contributions		1,58,03,429.00					
Specific Grants		2,74,591.00	6,71,16,284.00	Expenditure on Specific Grant	VI-C		2,74,591.00
<b>Other Receipts / Income :</b>				<b>Capital Expenditure :</b>			
Bank Interest	III	21,49,279.37		Capital Expenditure	VII		24,29,579.00
Income on Investments		1,39,877.00					
Other Income		62,62,134.00	85,51,290.37	<b>Other Exp - Current Liabilities - staff Welfare :</b>			
<b>Other Receipts / Current Liabilities :</b>				Gratuity & Staff Welfare	VIII	7,34,993.00	
Gratuity & Welfare	IV	5,33,475.00		Health Subsidy		4,11,730.00	11,46,723.00
Health Subsidy		6,31,157.10	11,64,632.10				



*Leece*  
M/s. V.K. Madhava Rao & Co.,  
Chartered Accountants  
SECUNDERABAD

RECEIPTS	REF. SCHEDULE No's	AMOUNT ₹		PAYMENTS	REF. SCHEDULE No's	AMOUNT ₹	
<b>Advances :</b>							
Advance to Staff & Others	V	2,50,878.00		<b>Investments :</b>			
Advance from Other Programs		2,50,000.00		Staff Health	IX	3,80,152.36	
Advance from Other Projects		5,00,000.00		Staff Welfare & Gratuity		27,399.00	4,07,551.36
Refund of TDS from Income Tax Dept.		5,67,893.00	15,68,771.00				
<b>Realization of Investments :</b>				<b>Other Deposits</b>			
General Fund	IX		7,59,219.51	Electricity deposit	IX-A	1,78,760.00	1,78,760.00
				<b>Advances :</b>			
				Advance to Staff & Others	V	91,438.00	
				Advance to Other Programs		2,50,000.00	
				TDS on Interest Receivable from Income Tax Dept.		4,39,353.40	7,80,791.40
				<b>Closing Balances :</b>			
				Cash	I	1,24,383.79	
				Bank		94,30,844.48	95,55,228.27
				Subsidiary Account	IA	2,28,298.42	2,28,298.42
<b>TOTAL : ₹</b>		<b>8,36,78,523.80</b>		<b>TOTAL : ₹</b>		<b>8,36,78,523.80</b>	



*Leece*  
M/s. V.K. Madhava Rao & Co.,  
Chartered Accountants  
SECUNDERABAD



**RAYALASEEMA DEVELOPMENT TRUST :: ANANTHAPURAMU**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD FROM 01.04.2015 TO 31.03.2016**

EXPENDITURE	REF. SCHEDULE No's	AMOUNT ₹		INCOME	REF. SCHEDULE No's	AMOUNT ₹	
<b>PROGRAM EXPENDITURE :</b>				<b>Grants :</b>			
Rural Health Program	VI-A	30,48,707.00		Foreign Grants	II	5,10,38,264.00	
Rural Education Program	VI-B	6,45,80,756.10		Local Grants/Contributions		1,58,03,429.00	
Women Program	VI-C	2,74,591.00		Specific Grants		2,74,591.00	6,71,16,284.00
Central Office & Campuses	VI-D	5,16,090.00	6,84,20,144.10				
				<b>Other Receipts / Income :</b>			
<b>DEPRECIATION :</b>				Bank Interest	III	21,49,279.37	
Buildings	X	6,84,924.00		Income on Investments		1,39,877.00	
Computer peripheral		1,86,379.00		Other Income		62,62,134.00	85,51,290.37
Furniture & Fittings		3,10,675.00					
Electrical & Electronic Equipment		3,14,343.00					
Other assets & Equipments		4,12,588.00					
Low value Assets		1,66,679.00	20,75,588.00				
Excess of Income over Expenditure			51,71,842.27				
<b>TOTAL : ₹</b>			<b>7,56,67,574.37</b>	<b>TOTAL : ₹</b>			<b>7,56,67,574.37</b>



*Signature*  
M/s. V.K. Madhava Rao & Co.,  
Chartered Accountants  
SECUNDERABAD

**RAYALASEEMA DEVELOPMENT TRUST :: ANANTHAPURAMU**  
**BALANCE SHEET AS AT 31.03.2016**

LIABILITIES	REF. SCHEDULE No's	AMOUNT ₹		ASSETS	REF. SCHEDULE No's	AMOUNT ₹	
<b>Fund Account</b>				<b>Fixed Assets [ Capital Expenditure ]</b>			
Capital Fund	XI	2,77,66,620.42		Fixed Assets	X		2,77,66,620.42
General Fund		1,13,95,901.67	3,91,62,522.09				
				<b>Current Assets - Investments / Deposits:</b>			
<b>Current Liabilities - Staff Welfare :</b>				Gratuity & Staff welfare	XIII	37,32,560.40	
Gratuity & Welfare Fund	XII - A	37,32,560.40		Health Subsidy		13,80,152.36	
Health Subsidy		14,50,594.93	51,83,155.33	<b>Other Deposits :</b> Electricity Deposits		2,29,960.00	53,42,672.76
<b>Current Liabilities - Others :</b>				<b>Current Assets - Advances : Receivables</b>			
Earnest Money Deposit	XII - B		35,571.00	Staff & Others	XIV	3,52,993.00	
				Other Programs		2,50,000.00	
				Expenses recoverable from Specific Project		5,31,448.25	
<b>Current Liabilities - Advances- Payables</b>				Income Tax - TDS		11,03,987.30	22,38,428.55
Advances Other Programs	XV	2,50,000					
Advances Other Projects		5,00,000	7,50,000.00				
				<b>Closing Balances :</b>			
				Cash	I	1,24,383.79	
				Bank		94,30,844.48	95,55,228.27
				Area / Field Office	I - A	2,28,298.42	2,28,298.42
<b>TOTAL : ₹</b>			<b>4,51,31,248.42</b>	<b>TOTAL : ₹</b>			<b>4,51,31,248.42</b>



*Signature*  
M/s. V.K. Madhava Rao & Co.,  
Chartered Accountants  
SECUNDERABAD





"In the world there are plenty of causes worth fighting for and you have to commit yourself to one of them"

Vicente Ferrer







PRINCIPAL



“ This is the dream of the poor today ”

Vicente Ferrer



“The Living Flame is Light,  
it is Fire, it is compassion.  
The Flame is the path of perfection.  
We will conquer the world  
Without beginning and  
without end.”

Vicente Ferrer

